

Chicago Knockers Rider

PLEASE READ RIDER TO ENSURE THE PROVISIONS MEET WITH YOUR ABILITY TO EXECUTE THE REQUIRMENTS FOR A PROFESSIONAL SHOW.

I. GENERAL REQUIRMENTS

A. BILLING

100% star billing or If hired as a support act to be advertised as Special Guest
Local opening act not to exceed 30 minutes performance time

B. DRESSING ROOMS

Dressing rooms for 8 women and 1 MC

C. PUBLICITY

Interviews, media requests, autograph, meet & greet sessions should be referred to: chicagoknockers@gmail.com

D. CONCESSION OR MERCHANDISE FEE - 20%

E. ACCOMODATIONS

(4) double first-class hotel rooms near venue and (2) singles
(1) runner available for group from load in till load out.

F. RECORDING

No recording, taping, filming or broadcasting of artist's performance without written consent.

G. INSURANCE AND PERMITS

Purchaser agrees to secure all necessary permits or licenses required to allow the proper production of this performance, from load in to load out.
It is understood that sound, light, stagehands and other operators deemed necessary for this performance are not employees of the artist

H. HOSPITALITY

Buyer to provide one evening meal for (12) with appropriate utensils/napkins
(24) chilled individual size bottles of water at load in - marked for group use
(24) hand towels for on stage use Lunch meat and condiments, fruit tray, and soft drinks and Gatorade for (12)

I. TICKETS

In the event of a ticketed performance, the artist retains the right to (20) complimentary tickets for guest list or fan club members

J. SECURITY

Buyer shall provide adequate security personnel at front of stage during performance and backstage area from load in till load out.

II. TECHNICAL REQUIREMENTS

A first class system capable of producing 104 DB SPL cleanly in venue in excellent working order provided by a professional company.

Sound Lighting Staging questions to be directed to KBP Sound Engineer:

Mark Derryberry at (303) 456-8216 or email marksound@derryberryaudio.com

- A. STAGE SIZE – ideal size is 24’ deep by 32’ long, where permissible
Minimum size is 20’ deep by 24’ long
Skirted in dark material and steps to be on side of stage

Plastic:

1 roll 4 mil 100x20 – clear, 1 roll 6 mil 100 x 20 – black, 1 roll 2 mill 100 x 20 – clear, 1 roll duct tape

- (2) 55-gallon clean plastic drums full of almost hot water
- (2) kiddie swim pools for rinsing off
- (2) 2-gallon water pitchers
- (2) large sponges

- B. OUTDOOR STAGE – If not a covered stage, ample plastic or tarp shall be provided in case of inclement weather and readily available to protect equipment. Artist shall have the right to refuse to perform if there is standing water on stage or the current playing conditions have been deemed unsafe by band leader after discussion with venue representative and production company. If relocated inside, need ample time to make move.

C. MINIMAL SOUND REQUIREMENTS

Mixing Console: 6 channel, 6 Aux sends

Stage Monitor Speakers:

Effects:

Reverb Lexicon 400 or equivalent

Delay Lexicon 400 or equivalent

CD Player

D. MICROPHONES (See Console Input List)

2 wireless Handheld Mics - SUPPLIED

E. MINIMAL LIGHTING REQUIREMENT

- (1) Truss with (30) 1K instruments
- (2) Spots - for the 2 principals preferred, minimal (1) spot with operator

F. LABOR

Need (4) stagehands at load in and load out

Need access to electrician from load in to load out
Monitor Mix Operator

G. SOUND COMPANY to provide all stands, mic cables, snakes, and electrical

H. LOAD IN

Venue to be accessible to the artist at least 2 hours prior to show time
Band vehicle to be parked within 50' of the backstage area

RIDER AGREED AND ACCEPTED

Purchaser signature

Artist signature